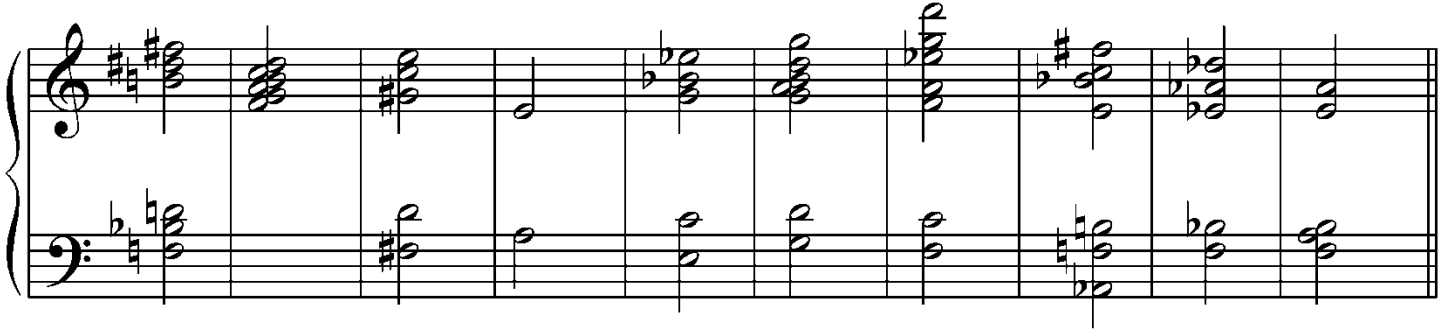


Contemporary Theory

Assignment #3

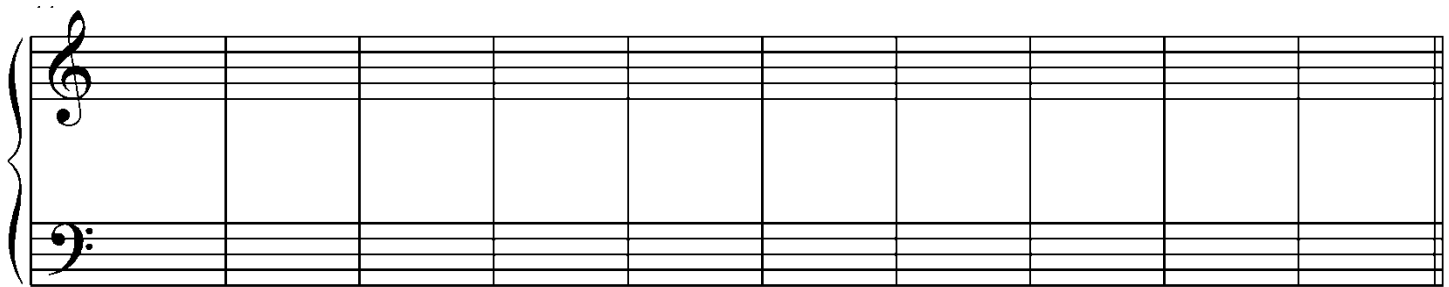
1. Identify each of the chord types below:



A musical score consisting of two staves (treble and bass clef) with ten measures. The notes are as follows:

Measure	Treble Clef	Bass Clef
1	F#4, G#4, A4, B4	Bb2, C3, D3, E3
2	F#4, G#4, A4, B4	Bb2, C3, D3, E3
3	F#4, G#4, A4, B4	Bb2, C3, D3, E3
4	F4, G4, A4, B4	Bb2, C3, D3, E3
5	F4, G4, A4, B4	Bb2, C3, D3, E3
6	F4, G4, A4, B4	Bb2, C3, D3, E3
7	F4, G4, A4, B4	Bb2, C3, D3, E3
8	F#4, G#4, A4, B4	Bb2, C3, D3, E3
9	F#4, G#4, A4, B4	Bb2, C3, D3, E3
10	F#4, G#4, A4, B4	Bb2, C3, D3, E3

2. Make up one example of each of the nine chord types, notate them on the staff below, and label each. In the 10th measure, make up your own unique chord type. In the blanks below, name your chord and explain the criteria upon which your chord is based.



A musical score consisting of two staves (treble and bass clef) with ten empty measures for creating chords.

Name your chord _____

Criteria for your chord _____

3. Name the scales used in the following excerpts in your textbook:

- A. Example 3-3, treble-clef melody _____
- B. Example 3-9, last four measures (without the Eb; C is tonic) _____
- C. Example 3-15 _____
- D. Example 3-21 _____
- E. Example 3-26, cello only (missing one note) _____
- F. Example 3-27 (missing two notes) _____