

Name the
5
cadences

Perfect authentic cadence,
Imperfect authentic cadence
Half cadence
Plagal cadence
Deceptive Cadence

Perfect
Authentic
Cadence

V – I
Both chords in root
position
Highest note of the
last chord is tonic

Imperfect
Authentic
Cadence

V or vii – I
if V - I, any other
deviation from
PAC

Half
Cadence

any chord - V

Plagal
Cadence

IV - I

Deceptive
Cadence

V - any chord
except I,
usually vi

