**Composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Peer review by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**CHECKLIST for MELODY**

* All voices in range
* Melody within a 9th
* No augmented intervals in any voice part
* Correct stress on important syllables
* Phrases correspond to poetry

**CHECKLIST for PART-WRITING**

* Octave or less between soprano/alto and between alto/tenor
* No parallel 5ths
* No parallel 8ths
* Proper use of all 6/4 chords
* Not too many root position chords

**CHECKLIST for HARMONY**

* At least one secondary chord included
* Traditional harmonic progression
* Traditional cadences at the end of each phrase
* Analysis and chord quality in score match
* Slowed listening tempo to spot check for dissonances and incomplete chords

**CHECKLIST for FORMATTING**

* Large-scale form marked (above the first note of each section)
* Cadences marked (above the line)
* Harmonic progression indicated with Roman Numerals and inversions (under bass line)
* Every measure numbered
* No notes colliding with any words (lyrics or analysis)
* Words divided correctly (use a dictionary! <http://dictionary.reference.com/>)
* Word extensions present where appropriate
* Pages come out even (no extra lines on the next page)
* Measures well proportioned (nothing looks crowded or too much space)
* Stem direction correct (sop/tenor up; alto/bass down)