**Final Exam Review**

The final exam will include all questions from the Mid-term exam plus the following:

1. Know all of the recorder fingerings
2. What age is considered the best time to begin recorder instruction in a classroom setting?
3. What is an Omnichord?
4. Know Bloom’s Revised Taxonomy
5. Procedure for using barred instruments
6. What does IEP stand for (associated with educating exceptional children)?
7. What does LRE stand for (associated with educating exceptional children)?
8. Does the federal government requires states to provide special programs for gifted and talented?
9. Know strategies for dealing with exceptional children in a music classroom
10. The largest number percentage of exceptional children in schools are those identified as what?
11. How is a song in a foreign language best learned?
12. Know the nature and origin of folk songs
13. Are nationally standardized tests available in music to measure music aptitude in children?
14. Assessments that reflect tasks that people perform in the “real world” are called \_\_\_\_\_\_\_\_\_\_.
15. Characteristics of effective rubrics
16. Is it too much to try to assess the progress of every child on all standards each year?
17. In a music classroom, children should be graded on
18. The curriculum that is actually implemented is referred to as the
19. The curriculum that the students receive is referred to as the
20. The curriculum that music education professionals have come to value as a comprehensive and sequential approach is referred to as the
21. The curriculum that is a general frame of goals or outcomes that ensures some consistency in a pre-K012 program is referred to as the
22. The curriculum reflecting the formal curriculum that teachers make for their lessons, indicating how student progress will be assessed is referred to as the
23. Early childhood years are usually defined as
24. According to your textbook, an ideal amount of contact time with each class is
25. The first stage in the creative process for all students is to
26. Active or deep listening must include
27. For young or preliterate children, what is often the only accurate musical response?
28. Only when tasks/questions are presented before the music is heard can they serve to focus attention on the features to be noticed. True/false
29. In teaching rhythm, the sequence of durations should begin with
30. Conducting and improvising in the classroom are best begun at the 4th grade level. True/false
31. Eurythmics is
32. The type of movement that is an art is called what?
33. Children begin to develop a clear sense of tonality around the age of \_\_\_\_\_\_\_.
34. What is the range of tones most 4-5 year-olds can sing in tune?
35. PSP stands for
36. The Kodaly sequence begins with teaching a major scale. True/false
37. Male singers working with younger children should model singing using a falsetto quality voice. True/false
38. Children in the third grade can be successful in singing songs in two-part arrangements. True/false
39. An accompanying ostinato with a drone quality is known as a \_\_\_\_\_\_\_\_\_\_\_.
40. Schulwerk (from the Orff-Schulwerk approach to music teaching) literally means \_\_\_\_\_\_\_\_\_\_\_.
41. What are the four stages of Orff-Schulwerk as adapted in the United States?