

# Performing Gospel Music

## Siyahamba

**Section A**

**Section B**

Siyahamba is in the key of F major. Notice that the key signature at the beginning has one flat - B flat. This means that every B in the piece is flat (the black note to the left of B).



### Task 1

Perform the melody all the way through  
Make sure that you play the rhythms correctly and perform fluently with good technique.

### Task 2

Play section 1 with chords  
You may work in pairs to add the chords or have a go by yourself either adding single finger chords or full chords.

### Task 3

You will notice empty boxes in section 2. Each box needs a chord. Work out which chord sounds best in each bar choosing from F (F,A,C), Bb (Bb, D, F), C (C,E,G)

### Task 4

Perform the piece all the way through with chords.  
Try to compose your own part to fit in with the melody using 3rds.  
Would the piece work well with extra parts added?

### Level 1

Little understanding of gospel music is shown in any area. Performance/composition work incomplete with inaccuracies in notes, tempo, fluency etc.

### Level 2

Some understanding of social/historical background to gospel music. Good listening; answers in discussion work. Are able to perform melody line correctly and with some sense of style. Composes chords to fit melody.

### Level 3

Very good awareness of style and influences. Fluent and confident solo/group performances. Composes a second part to fit Siyahamba thinking about harmony. Good lyrics for own song.

### Level 4

Composes own gospel song using chords, and harmonizing the melody. Listening answers are developed and relate to work in class.