

High On Harmony

grades K-5

a workshop by
Joanne Hammil

for
TMEA Convention
February 10-13, 2010
San Antonio TX

for more information, contact:
Joanne Hammil
www.joannehammil.com

70 Capitol St
Watertown MA 02472
617-923-8448 or 800-557-7010
joanne@joannehammil.com

Easy As Mi Sol Do

4-part partner song:

words & music by Joanne Hammil

ostinato 1: Do la re sol, sol la ti...

ostinato 2: Mi mi fa mi fa re...

melody: Sing-in', it's as ea - sy as mi sol do; does-n't mat - ter what

counter-melody: Sing an - y words you know; come a - long and

words you know; Sing a - long and you'll see; sol la ti sol.

sing an - y do ti la sol fa mi re sol

©1988 JHO Music
www.joannehammil.com

Circle the Earth (with Peace)

words & music by Joanne Hammil

Melody: Peace, peace, peace, peace the whole world o - ver, Build - ing friend - ships,

Harmony: Peace, peace, peace, peace the whole world o - ver, Build - ing,

shar - ing our worth, Take my hand let's cir - cle the earth with peace, peace, peace.

shar - ing, Take my hand with peace, peace, peace.

Spanish: Paz	Swahili: Amani	Hebrew: Shalom	Japanese: Heiwa
Arabic: Salam	Chinese: Hou Pien	Italian: Pace	German: Frieden
Russian: Mir	Vietnamese: Hoa Binh	French: Paix	Indian: Shanti

©1995 JHO Music. All Rights Reserved.
www.joannehammil.com

Rules

words & music by Joanne Hammil

a 2-part round:

1 D A D Bm G A D
How can I fol - low all the rules that you make if I don't get to make some too? If

2
you let me make some I won't have to break some to show that I'm im - por - tant like you!

Coda: Em A F#m Bm G A D
show that I'm im - por - tant show that I'm im - por - tant like you!

show that I'm im - por - tant show that I'm im - por - tant like you!

©1988 JHO Music
www.joannehammil.com

Come and Follow Me

(a body rhythm round)

words & music by Joanne Hammil
traditional body rhythm game

6-part body rhythm and vocal round:

1 (pat Come pat and pat fol - low me, pat sing - ing to - geth - er snap as clap, one.

2 pat brush Rpat Lpat clap snap as clap, one.

3 Rpat lift/hit Cop - y Rpat ev - 'ry Lpat lift/hit thing you see, pat brush Rpat Lpat clap snap as clap, one.

4 pat brush Rpat Lpat clap snap as clap, one.

5 arms We'll arms make arms back/clap har - mo - ny, arms, pat brush Rpat Lpat clap snap as clap, one.

6 pat brush Rpat Lpat clap snap as clap, one.

do the body rhythm alone and while singing, with the following actions:

- pat = hit both hands on top of thighs
- clap = clap hands
- brush = clap hands by brushing right hand down and left hand up
- Rpat = hit right hand on right thigh
- Lpat = hit left hand on left thigh
- snap = snap fingers while moving hands outward to sides
- lift/hit = lift the hand that just hit thigh, keeping it palm down, into the waiting palm of the other hand
- arms = with crossed wrists, bring hands up in front of chest and pat upper arms, so each hand is patting the opposite upper arm
- back/clap = keeping wrists crossed, smack backs of hands together

©2004 JHO Music
www.joannehammil.com

One Family

4-part African-style cyclical song:

words & music by Joanne Hammil

I Part I start here -- repeat this line only Fine
1. We may dis-a - gree but we are one fam - i - ly. —

II Part II start here -- repeat this line only Fine
with many different voices. 2. One fam - i - ly —

III Part III start here -- repeat this line only Fine
tect and love. 3. The world is one fam - i - ly to pro

IV Part IV start here -- repeat this line only Fine
4. One world, — one world, — one world, — one fam - i - ly. —

©1999 JHO Music
www.joannehammil.com

Pebble On a Roll -- a story of harmony

words & music by Joanne Hammil

parts within musical play:
Melody: E^b B⁷ E^b E^b B⁷ E^b E^b C^m E^b B⁷ E^b
Parallel Harmony: I'm a pebble, that's me! And I'm happy as can be. Rollin' a-long — singin' my song, — I'm a peb - ble, that's me!
Decant: I'm a pebble, that's me! And I'm happy as can be. Rollin' a-long — singin' my song, — I'm a peb - ble, that's me!
Ostinato: I'm a peb - ble, you're a peb - ble, I'm a peb - ble, hap - py as can be!
Round: Peb - ble, peb - ble a peb - ble, peb - ble a peb - ble, peb - ble a peb - ble, that's me! etc.
Counter Melody: I roll a - long, — I sing my song, — I am as hap - py as a peb - ble ought to be.

©1995 JHO Music

Namaste

words & music by Joanne Hammil

verses:

1. I don't know your name, we speak different languages; —
 We may not be the same — but I reach out my hand to you, and I say...

chorus:

Hi, Ho - la, Sa - laam, — Ko - ni - chi - wa, Ni hao, Buon gior - no, Jam - bo. Na - mas - te
 Bon - jour, Sha - - - lom, Pri - vet, Na - mas - te. Na - mas - te
 Gu - ten Tag, Kal - i - me - - - ra, A - lo - - ha, O si - yo. Na - mas - te

languages in chorus lines--

line 1: English, Spanish, Arabic, Japanese, Chinese-Mandarin, Italian, Swahili

line 2: French, Hebrew, Russian, Hindi

line 3: German, Greek, Hawaiian, Cherokee

1. I don't know your name, we speak different languages;
 We may not be the same, but I reach out my hand to you, and I say... (then sing chorus line 1)
2. ...we have different points of view...(then sing chorus line 2)
3. ...we eat different kinds of food...(then sing chorus line 3)
4. ...we have different holidays...(then sing chorus, all 3 lines together)
5. ...we speak different languages...(then sing chorus, all 3 lines together)

©2005 JHO Music
 www.joannehammil.com

Dreams of Harmony

words & music by Joanne Hammil

2-part partner song or round:

Part 2: Wher - ev - er you rest your head to - night we are all one fam - i - ly, let's hold tight, and fill the world with dreams of
 Part 1: Good - night, bonne nuit, o - ya - su - mi - na - sai, bue - nas noches, la - la sa - la - ma, wan an, spo - koinyu noche, gu - te
 Part 2: har - mo - ny to - night. Wher - har - mo - ny, no mat - ter what words we use to say... Good
 Part 1: nacht, li - la tov. Good - nacht, li - la tov. Good - night, bonne nuit, o -
 Part 1 & 2: ya - su - mi - na - sai, bue - nas no - ches, la - la sa - la - ma, wan an, spo - koi - nyu noche, gu - te nacht, li - la tov. Good - night.

languages in Part 1: English, French, Japanese, Spanish, Swahili, Chinese, Russian, German, Hebrew

©1988 JHO Music
 www.joannehammil.com