

MODES

	Mode name	Type & color tone	Example on White Keys	Example on C
I	Ionian	Major	C D E F G A B C	C D E F G A B C
Don't	Dorian	Natural minor with a raised 6 th	D E F G A B C D	C D E ^b F G A B ^b C
Party	Phrygian	Natural minor with a lowered 2 nd	E F G A B C D E	C D ^b E ^b F G A ^b B ^b C
Like	Lydian	Major with a raised 4 th	F G A B C D E F	C D E F [#] G A B C
My	Mixolydian	Major with a lowered 7 th	G A B C D E F G	C D E F G A B ^b C
Aunt	Aeolian	Natural minor	A B C D E F G A	C D E ^b F G A ^b B ^b C
Lulu	Locrian	Natural minor with a lowered 2 nd and a lowered 5 th	B C D E F G A B	C D ^b E ^b F G ^b A ^b B ^b C

Modes are just scales that use different patterns.

The pattern for a major scale is **WWHWWWH**. The pattern for a Lydian scale is **WWWHWWH**.

You don't have to remember the pattern because you can refer back to the white key example or the type/**color** tone. Then you can build (or recognize) a mode no matter what its tonal center.