**HANDOUT #3: CLASSICAL MUSIC**

**Instrumental Music Continued: Mannheim and Berlin**

I. Mannheim

A. Famous composer: Johann Stamitz (1717-57)

 B. Why famous:

 1. largest in Europe

 2. famous mannerisms:

a. Mannheim crescendo (a.k.a. Mannheim roll): a crescendo with a measured (chromatic) tremelo in the upper strings

b. Mannheim sigh: appoggiatura

c. Mannheim steamroller: a rise in pitch is coordinated with an increase in loudness, textural density, and # of instruments

d. Mannheim rocket: rapid rising arpeggio

 3. varied orchestration

 4. larger dimensions

 5. 4 movements

II. Berlin

A. C.P.E. Bach (1714-88)

 1. worked for Frederick the Great in Berlin

 2. later worked in Hamburg

3. mainly known for clavier works, but also symphonies, chamber works.

 B. Other claim to fame:

 1. main proponent of Emfindsamkeit

a. characteristics:

1) sigh figures

2) short phrases

3) lots of ornaments

4) frequents changes of rhythm

5) chromaticism

= jumpy, emotional music

C. Baroque characteristics:

1. continuo

2. figured bass

3. sequences

4. contrapuntal writing

5. no clear-cut second theme

 D. Classical characteristics:

1. serious (like Beethoven)

2. variety of ideas

3. larger proportions