Music History III

Listening Exam Answer Sheet

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| --- | --- | --- | --- | --- | --- |
|  | COMPOSERS |  | TITLES |  | DATES |
| **1****2****3****4****5****6****7****8****9****10****11****12****13****14****15****16****17****18****19****20****21****22****23****24****25****26****27****28****29****30****31****32****33****34****35****36****37****38****39****40****41** | AdamsBartokBeachBeethovenBelliniBerioBerliozBrahmsCageChopinCoplandCowellCrumbDvorakFosterHindemithIvesLisztMahlerMendelssohnMessiaenMilhaudMussorgskyPendereckiProkofievRossiniSchnittkeSchoenbergSchubertSchumann, ClaraSchumann, RobertShostakovichStillStraussStravinskySullivanTchaikovskyWagnerWeberVerdiZwilich | **1****2****3****4****5****6****7****8****9****10****11****12****13****14****15****16****17****18****19****20****21****22****23****24****25****26****27****28****29****30****31****32****33****34****35****36****37****38****39****40****41****42****43****44****45****46** | Afro-American Symphony (I)Alexander Nevsky, Op. 78 (IV)Appalachian Spring (excerpts)Black Angels (excerpts)Boris Gudunov, Coronation SceneCarnival, Op. 9, (Eusebius and Florestan)Concerto Grosso No. 1 (II)Der Freischutz, Act II, Finale, Wolf’s Glen SceneDichterliebe, Op. 48, No. 1Don Quixote, Op. 35: Themes and Variations 1-2General William Booth Enters into HeavenGretchen am SpinnradeIl barbiere de Siviglia, Act I/ No. 7Jeanie with the Light Brown HairKindertotenlieder, No. 1La creation du monde, Op. 81a, First tableauLa traviata, Act III, Scene and DuetMusic for Strings, Percussion & Celesta (III)Nocturne No. 8 in D-flat Major, Op. 27, No. 2Norma, Act 1/ Scene 4Piano Quintet in F-sharp Minor, Op. 67 (III)Piano Sonata No. 8 in C Minor, Op. 13 (I)Piano Trio in G Minor, Op. 17 (III)Pierrot Lunaire, Op. 21/8Quartet for the End of Time (I)Quintet for Piano and Strings in F Minor, Op. 34 (I)Sequenza III for female voiceShort Ride in a Fast MachineSlavonic Dances, Op. 46, No. 1Sonatas and Interludes, Sonata VString Quartet No. 14 in C-sharp Minor, Op. 131 (I)Symphonie fantastique (V)Symphony Mathis der Maler (II)Symphony No. 1 (I)Symphony No. 3 in E-flat Major, Op. 55 (I)Symphony No. 4 in E Minor, Op. 98 (IV)Symphony No. 5, Op. 47 (II)Symphony No 6 in B Minor, Op. 74 (III)Symphony of Psalms (I)The BansheeThe Pirates of Penzance, Act II, No. 17The Rite of Spring (excerpts)Three Concert Studies, No. 3Threnody: To the Victims of HiroshimaTristan und Isolde, Prelude/Conclusion to Act IViolin Concerto in E Minor, Op. 64 (III) | **1****2****3****4****5****6****7****8****9****10****11****12****13****14****15****16****17****18****19****20****21****22****23****24****25****26****27****28****29****30****31****32****33****34****35****36****37****38****39****40****41****42****43****44** | 17981803181418161821182618301831183518371840184418461849185318541859186418741878187918851893189719011912191319141923192519301934193619371939194119451948196019661970197619821986 |