Music History III

Listening Exam Answer Sheet

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| --- | --- | --- | --- | --- | --- |
|  | COMPOSERS |  | TITLES |  | DATES |
| **1**  **2**  **3**  **4**  **5**  **6**  **7**  **8**  **9**  **10**  **11**  **12**  **13**  **14**  **15**  **16**  **17**  **18**  **19**  **20**  **21**  **22**  **23**  **24**  **25**  **26**  **27**  **28**  **29**  **30**  **31**  **32**  **33**  **34**  **35**  **36**  **37**  **38**  **39**  **40**  **41** | Adams  Bartok  Beach  Beethoven  Bellini  Berio  Berlioz  Brahms  Cage  Chopin  Copland  Cowell  Crumb  Dvorak  Foster  Hindemith  Ives  Liszt  Mahler  Mendelssohn  Messiaen  Milhaud  Mussorgsky  Penderecki  Prokofiev  Rossini  Schnittke  Schoenberg  Schubert  Schumann, Clara  Schumann, Robert  Shostakovich  Still  Strauss  Stravinsky  Sullivan  Tchaikovsky  Wagner  Weber  Verdi  Zwilich | **1**  **2**  **3**  **4**  **5**  **6**  **7**  **8**  **9**  **10**  **11**  **12**  **13**  **14**  **15**  **16**  **17**  **18**  **19**  **20**  **21**  **22**  **23**  **24**  **25**  **26**  **27**  **28**  **29**  **30**  **31**  **32**  **33**  **34**  **35**  **36**  **37**  **38**  **39**  **40**  **41**  **42**  **43**  **44**  **45**  **46** | Afro-American Symphony (I)  Alexander Nevsky, Op. 78 (IV)  Appalachian Spring (excerpts)  Black Angels (excerpts)  Boris Gudunov, Coronation Scene  Carnival, Op. 9, (Eusebius and Florestan)  Concerto Grosso No. 1 (II)  Der Freischutz, Act II, Finale, Wolf’s Glen Scene  Dichterliebe, Op. 48, No. 1  Don Quixote, Op. 35: Themes and Variations 1-2  General William Booth Enters into Heaven  Gretchen am Spinnrade  Il barbiere de Siviglia, Act I/ No. 7  Jeanie with the Light Brown Hair  Kindertotenlieder, No. 1  La creation du monde, Op. 81a, First tableau  La traviata, Act III, Scene and Duet  Music for Strings, Percussion & Celesta (III)  Nocturne No. 8 in D-flat Major, Op. 27, No. 2  Norma, Act 1/ Scene 4  Piano Quintet in F-sharp Minor, Op. 67 (III)  Piano Sonata No. 8 in C Minor, Op. 13 (I)  Piano Trio in G Minor, Op. 17 (III)  Pierrot Lunaire, Op. 21/8  Quartet for the End of Time (I)  Quintet for Piano and Strings in F Minor, Op. 34 (I)  Sequenza III for female voice  Short Ride in a Fast Machine  Slavonic Dances, Op. 46, No. 1  Sonatas and Interludes, Sonata V  String Quartet No. 14 in C-sharp Minor, Op. 131 (I)  Symphonie fantastique (V)  Symphony Mathis der Maler (II)  Symphony No. 1 (I)  Symphony No. 3 in E-flat Major, Op. 55 (I)  Symphony No. 4 in E Minor, Op. 98 (IV)  Symphony No. 5, Op. 47 (II)  Symphony No 6 in B Minor, Op. 74 (III)  Symphony of Psalms (I)  The Banshee  The Pirates of Penzance, Act II, No. 17  The Rite of Spring (excerpts)  Three Concert Studies, No. 3  Threnody: To the Victims of Hiroshima  Tristan und Isolde, Prelude/Conclusion to Act I  Violin Concerto in E Minor, Op. 64 (III) | **1**  **2**  **3**  **4**  **5**  **6**  **7**  **8**  **9**  **10**  **11**  **12**  **13**  **14**  **15**  **16**  **17**  **18**  **19**  **20**  **21**  **22**  **23**  **24**  **25**  **26**  **27**  **28**  **29**  **30**  **31**  **32**  **33**  **34**  **35**  **36**  **37**  **38**  **39**  **40**  **41**  **42**  **43**  **44** | 1798  1803  1814  1816  1821  1826  1830  1831  1835  1837  1840  1844  1846  1849  1853  1854  1859  1864  1874  1878  1879  1885  1893  1897  1901  1912  1913  1914  1923  1925  1930  1934  1936  1937  1939  1941  1945  1948  1960  1966  1970  1976  1982  1986 |