Name:

**MUSC 5341: Assignment 1**

Please complete this worksheet based on your assigned readings. Make sure to provide detailed answers for all questions below. **Please provide your answers in a color other than black and insert them into this document.**

* Bellman, Chapter 6, “Research in Music,” pp. 92-115.
1. Chapter 6 of Jonathan Bellman’s *A Short Guide to Writing about Musi*c offers a concise overview of problems associated with research in music. One of the things the author encourages us to do is to use sources in foreign languages. Why is advisable for researchers to use non-English sources? Give an example.
2. In the beginning stages of research, we frequently examine bibliographies found in existing publications to find sources relevant to our topic. According to Bellman, which would be more beneficial: bibliographies found in older publications or those from the most recent ones? Why?
3. Bellman rightly notes that much periodical literature is juried or peer-reviewed. What does it mean exactly? What is the rationale for this process?
4. Bellman asserts that researchers must evaluate not only authors but also their agendas. Why is it important?
5. Briefly summarize Bellman’s discussion of special difficulties in using musical sources (pp. 106-108). Mention only his main points and specific examples he adduces.