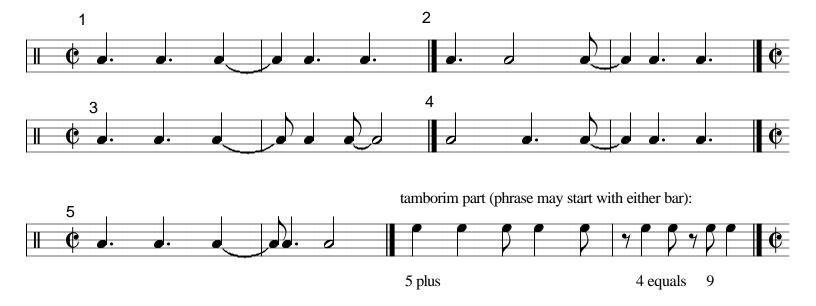
Clave - mainly U.S.-style bossa nova; #1 is standard, #2-5 are possible variants - "3-2" direction Tamborim pattern, either played in either 5-4 or 4-5 direction



- "Partido alto" common type of ostinato, often implied only, w. phrase beginning on beat 4
- the higher "pitch" can also mean a closed, sharper, more staccato sound, depending on what you're playing
- #1 is in 4-3 direction; #2 is in 3-4 direction



Samba (cont'd): Patterns for agogo, woodblock, bell, etc.

- note 1 re: the distribution of high vs. low pitches try various possibilities; what is given is a suggestion only
- note 2 the commas show possible phrases, as implied by the high-low sounds; several patterns have 2 (or even 3?) good starting points
- note 3 the patterns gradually increase in "density" (i.e. the number of sounds actually heard over the two bars: 7 sounds = pattern 1; 8 sounds = patterns 2-5; 9 sounds = patterns 6-12; 10 sounds = patterns 13-19; 11 sounds = patterns 20-24; 12 sounds = pattern 25
- note 4 if playing the partido alto patterns at same time, the bell patterns below sound best with the partido alto in the "4=3" direction; in a few cases (shown "or 3-4") the partido alto can run either way
- note 5 TRY REVERSING THE ORDER OF THE BARS (in which case, the partido alto will also run in the other direction, i.e. 3-4 instead of 4-3
- note 6 EXPERIMENT !!!

