

Name _____

INTERVALS A

A. Construct the following Major (M) and Perfect (P) intervals above the given pitch. Notes lacking an accidental are understood as natural; **do not change the given note.**

Exercise A consists of three staves, each with a sequence of eight notes. The intervals between consecutive notes are labeled below the notes.

Staff	Interval 1	Interval 2	Interval 3	Interval 4	Interval 5	Interval 6	Interval 7
Treble Clef	P4	M3	P5	M6	M2	M7	P5
Bass Clef	M6	P5	M3	M7	M2	P4	P5
Alto Clef	M3	P4	M6	M3	M7	P4	M2

B. Construct the following Major and Perfect intervals below the given pitch. Do not change the given note.

Exercise B consists of three staves, each with a sequence of eight notes. The intervals between consecutive notes are labeled below the notes.

Staff	Interval 1	Interval 2	Interval 3	Interval 4	Interval 5	Interval 6	Interval 7
Bass Clef	M2	M6	P8	M7	P5	M3	P4
Treble Clef	P4	P5	M6	P8	M2	M7	P5
Alto Clef	P8	P5	M3	M6	M2	M2	M3