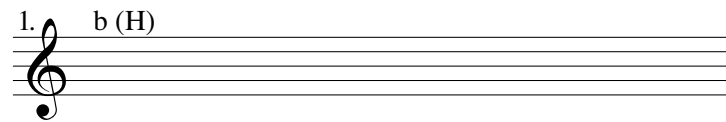
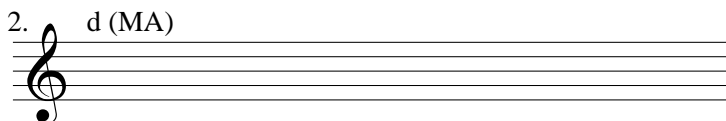
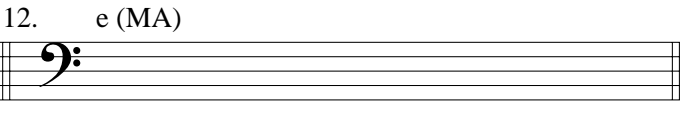
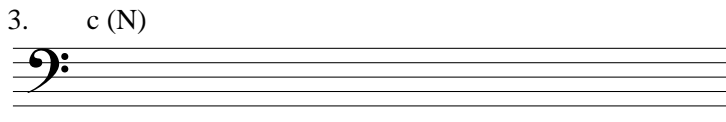
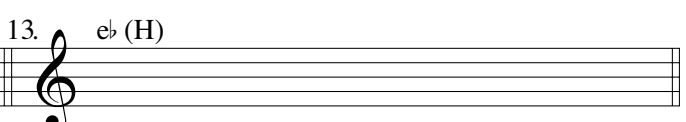
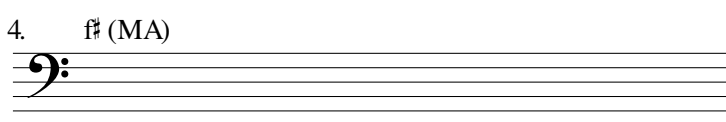
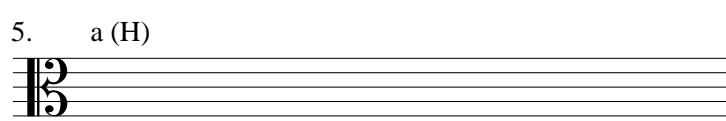
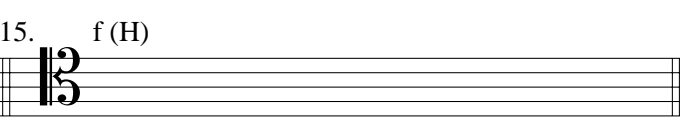
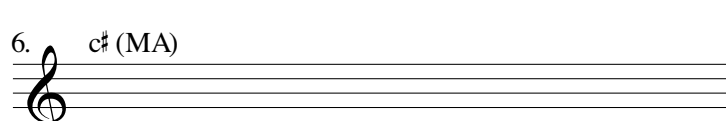
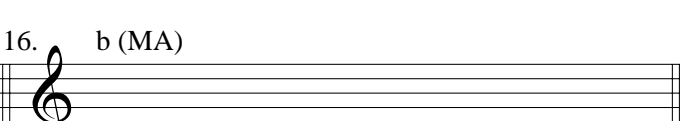
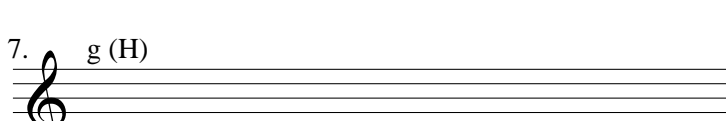
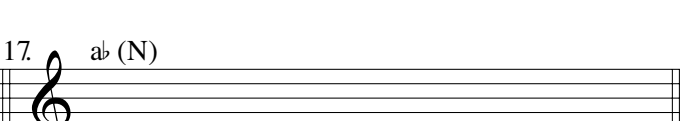
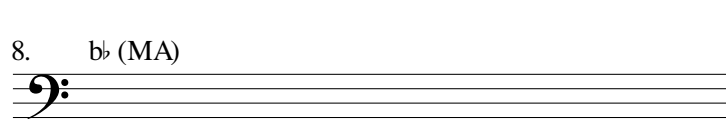
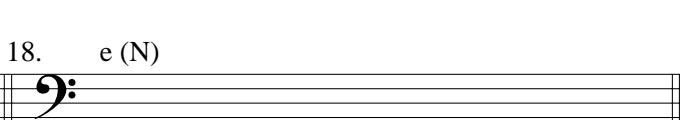
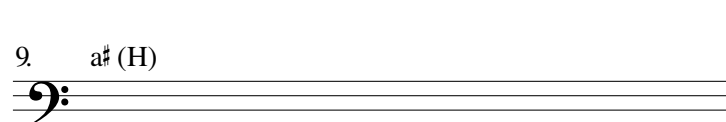
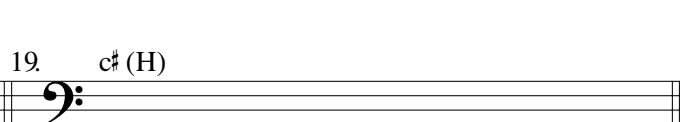



# WS 14: Minor Scales I

Name \_\_\_\_\_

Notate the indicated minor scales (N = natural form; H = harmonic form; MA = melodic ascending form).  
**Do not** use a key signature.

1. $b$ (H) 	11. $g^\sharp$ (N) 
2. $d$ (MA) 	12. $e$ (MA) 
3. $c$ (N) 	13. $e^\flat$ (H) 
4. $f^\sharp$ (MA) 	14. $d^\sharp$ (N) 
5. $a$ (H) 	15. $f$ (H) 
6. $c^\sharp$ (MA) 	16. $b$ (MA) 
7. $g$ (H) 	17. $a^\flat$ (N) 
8. $b^\flat$ (MA) 	18. $e$ (N) 
9. $a^\sharp$ (H) 	19. $c^\sharp$ (H) 
10. $f$ (H) 	20. $g$ (MA) 