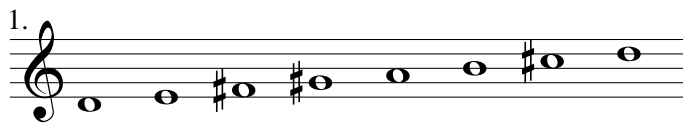
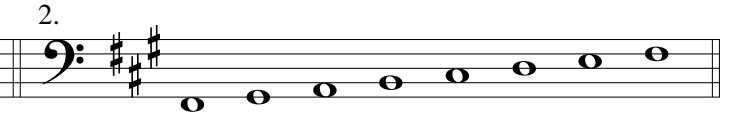
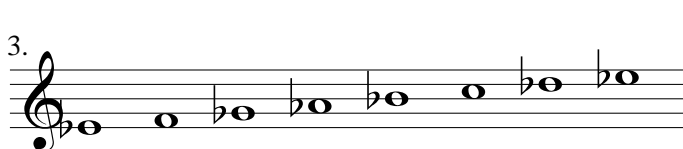
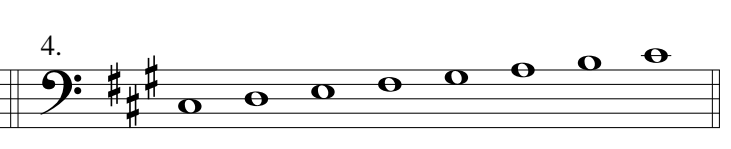


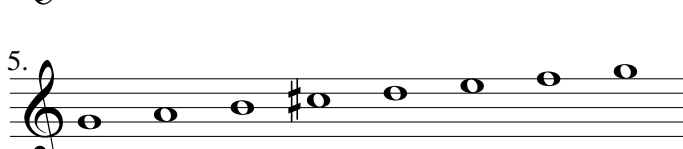
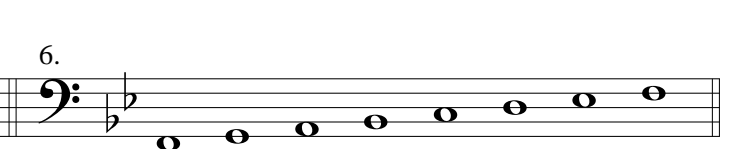
WS 45: Modes III


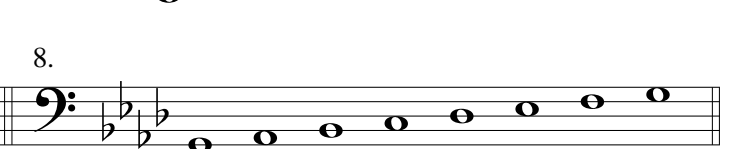
Name _____

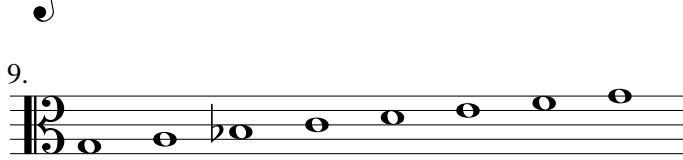
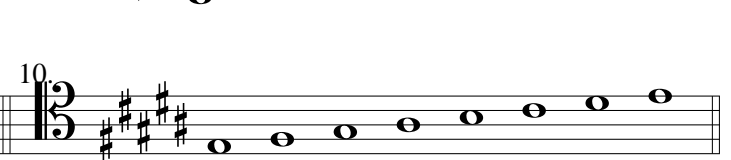
A. Identify the following scales as one of the modes (Dorian, Phrygian, Lydian, Mixolydian, Ionian, Aeolian, Locrian) or *none* of the above.

1.  2. 

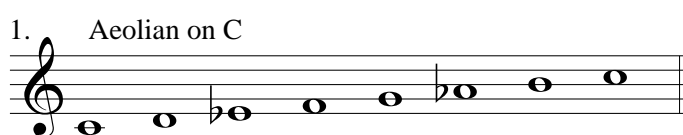
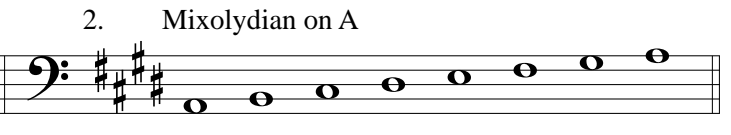
3.  4. 


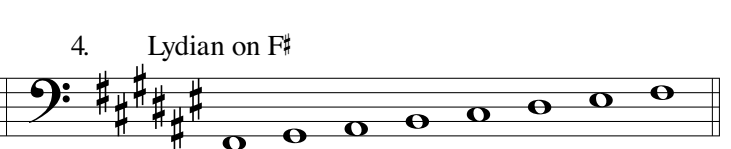
5.  6. 


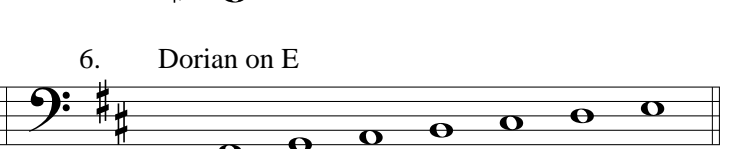
7.  8. 


9.  10. 

B. Error detection. Indicate which scales or modes are spelled incorrectly by drawing a line through each incorrect note.

1. Aeolian on C  2. Mixolydian on A 

3. Phrygian on A  4. Lydian on F# 

5. Locrian on D  6. Dorian on E 

7. Ionian on E♭  8. Phrygian on F# 