**THE MUSIC THEORY SONG**

Octave moving to the mediant Major 6th stepping down to do

Major seconds being sung by a choir, Chromatic alterations of the scale, Diatonic

scale, descending scale to minor third Major 6th ii V7 of IV

Major seconds with their ears open wide, will hear a pretty tritone tonight. There's minor

sevenths in the bridge There's also lots of minor seconds in the bridge and every

minor 6th is gonna try to hear the super-tonic over V of V A

motif used to build this simple phrase Major 6th five walks down to one. Al-

though this phrase rises to a high leading tone, Drop a perfect fifth, Meet the

Flintstones, Sing a perfect fourth two one.