

**WS 33: Seventh chords II (7th chord identification,  
in major and minor keys)**

Name \_\_\_\_\_

Provide name of key, Roman numeral, and figured bass (use upper and lower case letters and numerals, as appropriate).

**MAJOR KEYS**

The Major Keys section consists of three staves of musical notation. Each staff contains five measures of music, separated by double bar lines. The first measure of each staff shows a key signature with three sharps (F#, C#, G#). The notes in the measures are as follows:

- Staff 1 (Treble clef): Measure 1: F#, C#, G# (triad); Measure 2: B, F# (dyad); Measure 3: F#, C#, G# (triad); Measure 4: B, F# (dyad); Measure 5: F# (monad).
- Staff 2 (Bass clef): Measure 1: B, F# (dyad); Measure 2: F#, C#, G# (triad); Measure 3: B, F# (dyad); Measure 4: F#, C#, G# (triad); Measure 5: B, F# (dyad).
- Staff 3 (Alto clef): Measure 1: F#, C#, G# (triad); Measure 2: B, F# (dyad); Measure 3: F#, C#, G# (triad); Measure 4: B, F# (dyad); Measure 5: F# (monad).

**MINOR KEYS**

The Minor Keys section consists of three staves of musical notation. Each staff contains five measures of music, separated by double bar lines. The first measure of each staff shows a key signature with two flats (Bb, Eb). The notes in the measures are as follows:

- Staff 1 (Bass clef): Measure 1: Bb, Eb (dyad); Measure 2: Bb (monad); Measure 3: Bb, Eb (dyad); Measure 4: Bb, Eb (dyad); Measure 5: Bb, Eb (dyad).
- Staff 2 (Treble clef): Measure 1: Bb, Eb (dyad); Measure 2: Bb, Eb (dyad); Measure 3: Bb, Eb (dyad); Measure 4: Bb, Eb (dyad); Measure 5: Bb, Eb (dyad).
- Staff 3 (Alto clef): Measure 1: Bb, Eb (dyad); Measure 2: Bb, Eb (dyad); Measure 3: Bb, Eb (dyad); Measure 4: Bb, Eb (dyad); Measure 5: Bb, Eb (dyad).