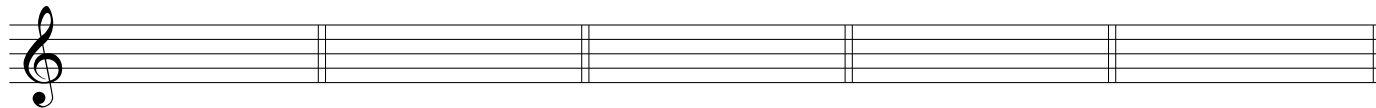


**WS 36 : Secondary-chord Construction**

Name \_\_\_\_\_

Given key, Roman numeral, and figured bass, notate the indicated secondary chord. Use a key signature, and add any necessary accidentals.



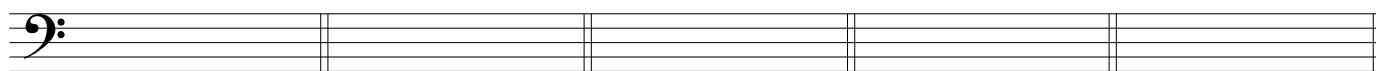
A:  $V^7/IV$

F:  $V^7/vi$

D:  $V^6/V$

B $\flat$ :  $vii^{\circ 7}/ii$

c:  $V^3/iv$



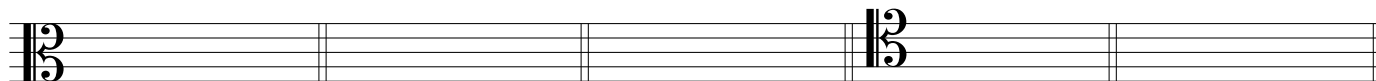
A $\flat$ :  $vii^{\circ 6}/V$

b:  $V^3/v$

E $\flat$ :  $V^6/iii$

f $\sharp$ :  $V^3/VII$

E:  $vii^{\circ 6}/ii$



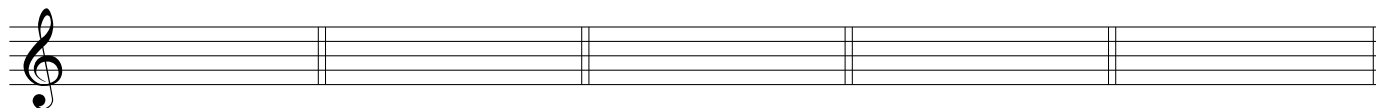
G:  $V^3/IV$

d:  $V^6/VI$

C:  $vii^{\circ 4}/ii$

e:  $vii^{\circ 7}/III$

g:  $V^3/VI$



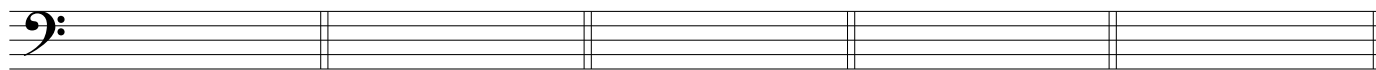
B:  $V^3/ii$

f:  $vii^{\circ 6}/iv$

d $\sharp$ :  $V^3/VI$

G $\flat$ :  $V^7/ii$

b $\flat$ :  $vii^{\circ 4}/III$



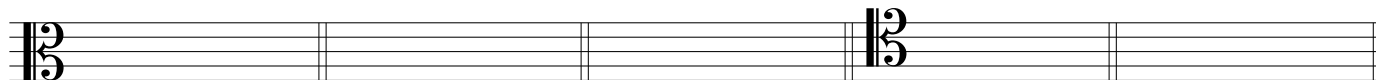
g $\sharp$ :  $V^3/V$

D $\flat$ :  $vii^{\circ 6}/iii$

e $\flat$ :  $V^6/VII$

F $\sharp$ :  $vii^{\circ 4}/ii$

c $\sharp$ :  $V^3/v$



g:  $vii^{\circ 6}/iv$

E $\flat$ :  $V^6/vi$

b:  $vii^{\circ 4}/III$

E:  $V^6/ii$

d:  $V^7/VII$